INDIGENOUS RESOURCES*

History

- An Indigenous Peoples' History of the United States by Roxanne Dunbar-Ortiz
- All the Real Indians Died Off and 20 Other Myths About Native Americans by Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker (Colville Confederated Tribes)
- The Other Slavery: The Uncovered Story of Indian Enslavement in America by Andrés Reséndez (Mexican)
- A Short Account of the Destruction of the Indies by Bartolomé de las Casas
- The Truth About Stories: A Native Narrative by Thomas King (Cherokee)
- American Holocaust: The Conquest of the New World by David E. Stannard
- The Earth Is Weeping: The Epic Story of the Indian Wars for the American West by Peter Cozzens
- **1491** by Charles C. Mann (but second book, **1493**, not recommended by our Indigenous friends)
- The Heartbeat of Wounded Knee: Native America from 1890 to the Present by David Treuer
- 400 Years: Anglican/Episcopal Mission Among American Indians by Owanah Anderson

Contributions

- Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants by Robin Wall Kimmerer (Potawatomi)
- **Indian Givers** by Jack Weatherford
- The Scalpel and the Silver Bear: The First Navajo Woman Surgeon Combines Western Medicine and Traditional Healing by Lori Alvord (Diné) and Elizabeth Cohen Van Pelt
- Extraordinary American Indians by Susan Avery and Linda Skinner

Resistance (environmentalism, protest, food sovereignty, etc.)

- **As Long as The Grass Grows** by Dina Gilio-Whitaker (Colville Confederated Tribes)
- Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance by Nick Estes
- Indigenous Food Sovereignty in the United States: Restoring Cultural Knowledge, Protecting Environments, and Regaining Health by Elizabeth Hoover (Mohawk/ Mi'kmaq)

• This Land Is Their Land: The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving by David J. Silverman

Children's Picture Books

- We Are Water Protectors by Carole Lindstrom (Anishinaabe/ Métis) and Michaela Goade (Tlingit/ Haida)
- Fry Bread: A Native American Family Story by Kevin Noble Maillard (Seminole) and Juana Martinez-Neal (Peruvian)
- Thirteen Moons on Turtle's Back: A Native American Year of Moons by Joseph Bruchac (Abenaki) he has many, many books
- Giving Thanks: A Native American Good Morning Message by Chief Jake Swamp (Mohawk)
- *The Unbreakable Code* by Sara Hoagland Hunter (not Native)
- Jingle Dancer by Cynthia Leitich Smith (Muscogee Creek)
- **Pow Wow** by Linda Coombs (Wampanoag)
- The Mishomis Book by Edward Benton-Banai
- 32 Native American Children's Books

Novels and Young Adult

- *There*, *There* by Tommy Orange (Chevenne/ Arapaho)
- Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann
- Pastwatch: The Redemption of Christopher Columbus by Orson Scott Card
- Soaring Spirits: Conversations with Native American Teens by Karen Gravelle (not Native)
- The Birchbark House by Louise Erdrich (Turtle Mountain Band of Chippewa)
- Wounded Knee: An Indian History of the American West by Dee Brown (Dorris Alexander "Dee" Brown)

Poetry

- **Bitterroot** by Abena Songbird (Abnaki)
- **Durable Breath: Contemporary Native American Poetry** by John E. Smelcer (Alaskan Native/ Ahtna) & D. L. Birchfield (Chocktaw), Eds.
- **No Parole Today** by Laura Tohe (Diné/ Navajo)

- **Rainbow Dancer** by Heather Harris (Metic/ Cree)
- Columbus Day by Jimmie Durham (Cherokee)
- Sculpted Stones by Victor Montejo (Maya)

Articles (some of these focus on white privilege or non-native privilege and cultural appropriation)

- Settler Fragility: Why Settler Privilege Is So Hard to Talk About by Dina Gilio-Whitaker
- The Myth of Native American Extinction Harms Everyone
- What Women's Suffrage Owes To Indigenous Culture
- Simon Moya-Smith and Lila Wopila's 100 Ways to Support, Not Appropriate From, Native People
- It's Ok To Buy and Wear Indigenous Art
- Native American Representation in Westerns
- The Skinning Tree America's redface problem onstage
- Cultural Appropriations and the Plains Headdress
- Why I'm not a Shaman, and neither are you
- 4 Ways To Honor Without Appropriating Culture
- Last Lakota Code Talker (WWII)
- Voting Rights for Native Americans
- 5 Ways The Government Keeps Native Americans In Poverty
- America Has Always Used Schools as a Weapon Against Native Americans (Boarding Schools)
- It Takes a Movement (Indian Child Welfare Act)
- True Story of the First Thanksgiving
- American Indians Religious Freedom Act
- Telling the Truth as a Way of Healing
- Haaland, Warren Seek Healing for Stolen Native Children and Their Communities

News Sources and Websites

- Indian Country Today
- High Country News
- Maine-Wabanaki REACH
- Native American Resources Compiled and Reviewed by Claudia Tekina'ru Fox Tree
- Native-Americans.com
- <u>Indigenous World</u>
- The Seventh Fire Blogspot
- Global Oneness Project

- <u>waaseyaa consulting</u> Created to enhance the awareness and understanding of Algonquin Anishinaabeg history and culture throughout unceded Algonquin territory and beyond.
- Native American Rights Fund
- Native Land Map
- Culture Card-A Guide To Build Cultural Awareness
- Tribal Organizations
- Native American Organizations that Serve the Community
- Charity Navigator
- Shop Indigenous World

Webinars

- International Indian Treaty Council
- <u>Guardian Adventures Online Panel: Cultural Appropriation & Misrepresentation</u>
- What Does the Earth Ask From Us by Robin Wall Kimmerer
- Social Change and Indigenous History and Wisdom by Rob Ruehl

Podcasts

- All My Relations with Matika Wilbur (Swinomish and Tulalip) and Adrienne Keene (Cherokee Nation)
- Uprooted: 1950s plan to erase Indian Country Podcast About the genocidal Indian relocation and termination policies of the US government in the 1950s and 60s. At the time, "blackness" was defined by the "one-drop rule," but "Indianness" could be washed away in just a few generations through intermarriage with whites. More black Americans meant more workers to exploit. Fewer Native Americans meant more land to take.
- Growing up Indigenous when u don't look it (20 min)
- Language Keepers Podcast by Emergence Magazine

Films, Movies, Documentaries

- Dawnland
- Dear Georgina
- Bounty
- Blood Memory
- Waban-Aki: People From Where The Sun Rises
- <u>Native America (PBS 2018) Native America in the Classroom</u> Lessons with clips from film

- Smoke Signals (Indigenous actors, producers, directors) two young Idaho men with radically different memories of Arnold Joseph, who has just died, road trip to retrieve Arnold's ashes
- Edge of America New teacher is asked to coached female basketball team on a reservation)
- The Fast Runner Two brothers challenge the evil order: Amaqjuaq, the Strong One, and Atanarjuat, the Fast Runner. Atanarjuat escapes running naked over the spring sea ice
- Leonard Peltier (90 min, 1970s)
- Trudell Movie about this activist
- Crooked Arrows (a little campy, but great conversation starter, Indigenous actors) –
 About the origins of lacrosse, filmed in Massachusetts

Series

- 500 Nations (Mini-Series, 1995)
- We Shall Remain (PBS)
- Yellowstone (TV Series)
- Longmire (TV Series)
- 1491 (8 part series 2019)

TED Talks, Short Films, etc.

- We the People (17 min) the 3 most misunderstood words in US history by Mark Charles
- Code Talkers short film about Code Talkers in WWII
- Creating a "Good Mind": The Power of Giving Thanks by Michael Martin
- How the US Stole Thousands of Native American Children
- Natural Healing
- The Stories--Preserving Our Past

Music/ Songs: a mix of songs in indigenous tongue, English, and vocables (the importance of Indigenous languages):

- AIM Unity Song
- Wishi Ta and other songs by Brooke Medicine Eagle.
- Sharon Burch has several YouTube videos: "Colors of My Heart"
- Crystal Woman, and Who Will Speak
- Indanee by Pat Humphries is beautiful
- Here is a good, simple song for Columbus Day

- Prayer Loop Song by Supaman shows Hip Hop sound "layering"
- Why also has a Jingle Dress Dancer
- Stand Up is about DAPL
- Blackbird by The Beatles sung in Mi'kmaq by Emma Stevens
- The Climb by Miley Cyrus sung in Mi'kmaq by 10 year old Kalolin Johnson
- Gentle Warrior (featuring Devon Paul and Thunder Herney) by an older Kalolin Johnson

*Many of the resources listed here were compiled and reviewed by Claudia A. Fox Tree, M.Ed (Arawak)